

Phoenix Rising

Concerto for solo violin and orchestra

Alice Ping Yee Ho

2023

Commissioned by violinist Angel Wang and the Phoenix Orchestra

Duration: ca. 12'

Instrumentation

Flute

Oboe

Bb Clarinet

Bassoon

Horn in F 1

Horn in F 2

C Trumpet

Trombone

4 Timpani : 32", 29", 26", 23"

Percussion 1: L. Sus. Cymbals, Tam-tam, Snare Drum

Percussion 2: Tambourine, Crash Cymbals, Triangle, Mark tree, Glockenspiel, Chimes

Harp

Solo violin

Violin I

Violin II

Viola

Violoncello

Double bass

Phoenix Rising
revised 21/01/24

A **amorous**
♩ = 60

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10

T.t.

M.tree

Hp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

Full Score in C

Musical score for the first movement of "The Firebird" by Igor Stravinsky, measures 16-24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Timpani, Tuba, Mellophone, Chimes, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is C major, and the time signature is 4/4. The score features various musical notations including dynamics (pp, p, mp), articulation (espress., con sord.), and performance instructions (rit., solo). The tempo is marked as 60 beats per minute. The score is divided into two systems, C and D, with a repeat sign at the end of system C.

E poco accel.

21

Fl.

Timp.

T.-t.

Chim.

Hp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D# C#

Full Score in C

[illegible]

30 $\text{♩} = 88$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp* < >

Hn. 2 *pp* < >

C Tpt. *pp* < >

Tbn. *pp* < >

Timp. *pp*

T.-t.

Tri. *pp*

Hp. *mp* *pp*

solo vln. *pp* *p* 5

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp*

Vc. *pp* pizz. *p* pizz.

Cb. *pp* *p*

Full Score in C

38

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tri.

Hp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

[illegible]

poco rit.

10

[illegible]

48

Fl.

Musical notation for Flute (Fl.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *mp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Ob.

Musical notation for Oboe (Ob.). The staff shows a melody starting at measure 49 with a triplet of eighth notes (F#4, G4, A4) marked *mp*. This triplet is repeated in measures 50 and 51, and then appears again at the end of measure 52. The key signature has one sharp (F#).

Cl.

Musical notation for Clarinet (Cl.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *mp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Bsn.

Musical notation for Bassoon (Bsn.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *mp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Hn. 1

senza sord.

Musical notation for Horn 1 (Hn. 1). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Hn. 2

senza sord.

Musical notation for Horn 2 (Hn. 2). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

C Tpt.

senza sord.

Musical notation for Cornet (C Tpt.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Tbn.

senza sord.

Musical notation for Trombone (Tbn.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Timp.

Musical notation for Timpani (Timp.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Cym.

Musical notation for Cymbal (Cym.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Hp.

Musical notation for Harp (Hp.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

solo vln.

Musical notation for Solo Violin (solo vln.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Vln. I

Musical notation for Violin I (Vln. I). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Vln. II

Musical notation for Violin II (Vln. II). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Vla.

Musical notation for Viola (Vla.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Vc.

Musical notation for Violoncello (Vc.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

Cb.

Musical notation for Contrabass (Cb.). The staff shows a melody starting at measure 48 with a triplet of eighth notes (F4, G4, A4) marked *pp*. This triplet is repeated in measures 49 and 50, and then appears again at the end of measure 51. The key signature has one sharp (F#).

[illegible]

J ♩ = 80

55

Fl.

Cl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

p

p

p

p

p

p

Hp.

p

G#

J ♩ = 80

solo vln.

mf

arco
div.
sul tasto

Vln. I

p

sul tasto
arco

Vln. II

p

sul tasto
arco

Vla.

p

Vc.

p

Cb.

p

[illegible]

K

62

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

S. D.

Crash Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mf

p

mf

mf

mf

mf

mf

mp

mf

rub

mp

K

mf

mf

mf

arco

mp

mf

mf

16

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Crash Cymbal (Crash Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 64 and 65, and the second system covers measures 66 and 67. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play triplet patterns in measures 64 and 65. In measure 66, the woodwinds and strings continue with triplet patterns, while the brass instruments (Hn. 1, Hn. 2, C Tpt., Tbn.) play a rhythmic pattern of eighth notes. The percussion section (Timp., S. D., Crash Cym.) plays a rhythmic pattern of eighth notes. In measure 67, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Hn. 1, Hn. 2, C Tpt., Tbn.) play a rhythmic pattern of eighth notes. The percussion section (Timp., S. D., Crash Cym.) plays a rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking *poco accel.* (poco accelerando) is present at the beginning of measure 66. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Full Score in C

rit.

[illegible]

[illegible]

74

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 77, 78, and 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a descending fifth in measure 77, a whole rest in measure 78, and an ascending fifth in measure 79. The brass section (Horn 1, Horn 2, Cornet, Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Tympani, Cymbals, Glockenspiel) provides a steady accompaniment. The piano (Hp.) plays a simple harmonic accompaniment. The solo violin plays a melodic line with a descending fifth in measure 77, a whole rest in measure 78, and an ascending fifth in measure 79. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes.

80

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Glock.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

M

80

21

83 *rit.*

Glock.

Hp. *mp*

Solo Vln. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



85

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

87 ♩ = 80

Fl. *mp*

Cl. *mp*

Hn. 1 nat. *p*

Hn. 2 nat. *p*

C Tpt. nat. *p*

Tbn. nat. *p*

Glock. *p*

Hp. *p*

N

♩ = 80

Solo Vln. *mp* *mf*

Vln. I sul tasto arco *p*

Vln. II sul tasto arco *p*

Vla. sul tasto arco *p*

Vc. *p*

Cb. *p*

90

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Glock.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 90 through 92. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-91 feature a melodic line with triplets. Measure 92 is a whole rest.
- Oboe (Ob.):** Measures 90-91 are whole rests. Measure 92 features a melodic line starting with a piano (*p*) dynamic and triplets.
- Clarinet (Cl.):** Measures 90-91 feature a melodic line with triplets. Measure 92 is a whole rest.
- Bassoon (Bsn.):** Measures 90-91 are whole rests. Measure 92 features a melodic line starting with a piano (*p*) dynamic and triplets.
- Horn 1 (Hn. 1):** Measures 90-92 feature a melodic line with eighth notes.
- Horn 2 (Hn. 2):** Measures 90-92 feature a melodic line with eighth notes.
- Cornet (C Tpt.):** Measures 90-92 feature a melodic line with eighth notes.
- Trombone (Tbn.):** Measures 90-92 feature a melodic line with eighth notes.
- Glockenspiel (Glock.):** Measures 90-92 feature chords.
- Harp (Hp.):** Measures 90-92 feature chords. A C♭ symbol is present in measure 92.
- Solo Violin (Solo Vln.):** Measures 90-92 feature a melodic line with triplets and trills.
- Violin I (Vln. I):** Measures 90-92 feature a melodic line with a long note.
- Violin II (Vln. II):** Measures 90-92 feature a melodic line with a long note.
- Viola (Vla.):** Measures 90-92 feature a melodic line with a long note.
- Violoncello (Vc.):** Measures 90-92 feature a melodic line with eighth notes.
- Contrabass (Cb.):** Measures 90-92 feature a melodic line with eighth notes.

9325

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Glock.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

99

P

Ob.

Cl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

S. D.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

mf

f

102

Fl.

Ob.

Cl.

Bsn.

S. D.

Tamb.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mp *f*

mp *f*

f A $\flat$

ff

f

f

f

f

f

f

[illegible]

[illegible]

S

poco rit.

$\text{♩} = 72$

112

Fl.

Ob.

Cl.

Bsn.

mf

p

Hn. 1

Hn. 2

C Tpt.

Tbn.

mf

p

Hp.

D $\flat$ C $\flat$ B $\flat$ E $\flat$ F $\sharp$ G $\sharp$ A $\flat$

S

poco rit.

$\text{♩} = 72$

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco nat.

mf

mp

p

pizz.

dolce

3



119

Hp.

pp

B $\natural$

T

Solo Vln.

mp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

12233

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



125

Fl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Full Score in C

poco rit.

[illegible]

V

Giocoso

136

Fl.

f

Ob.

f

Cl.

f

Bsn.

f

Hn. 1

f

Hn. 2

f

C Tpt.

f

Tbn.

f

Timp.

f

Crash Cym.

f

Hp.

mf

V

Giocoso

Solo Vln.

f

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

poco rit.

139

Fl.

Ob.

Cl.

Bsn.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 ♩ = 72

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hp. *mp*

♩ = 72

Solo Vln. *mp* 6

Vln. I

Vln. II *p* sul tasto

Vla. *pp*

Vc. *pp* (pizz.)

Cb. *p*

143

39

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Cl.

Musical staff for Clarinet (Cl.). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Hp.

Musical staff for Harp (Hp.). The staff is in grand staff (treble and bass clefs). It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Solo Vln.

Musical staff for Solo Violin (Solo Vln.). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

Cb.

Musical staff for Contrabass (Cb.). The staff is in bass clef. It shows a rest for the first measure, followed by a series of eighth and sixteenth notes in the second measure, marked with a piano (p) dynamic. The staff ends with a 3/4 time signature.

145 *poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hp.

mp *gliss.*

poco rit.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147 41

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hp. *mf*

Solo Vln. *mf*

Vln. I

Vln. II *mp* nat.

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

[illegible]

Y

♩ = 72 poco accel. poco rit.

152

Fl.

Ob.

Cl.

Bsn.

p

Y

♩ = 72 poco accel. poco rit.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$$\boxed{Z}$$
$$\boxed{Z}$$

poco accel. rit.

157

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

arco

A1

$\text{♩} = 80$

Cl.

Bsn.

Hp.

A1

$\text{♩} = 80$

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

arco
sul pont.

p

arco
sul pont.

p

pizz.

163

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

f

p

p

165 **B1** poco rit. 47

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p* *f* *p*

Hn. 1 nat. *f* *p* *f* *p* *f* *p* *f*

Hn. 2 nat. *f* *p* *f* *p* *f* *p* *f*

C Tpt. nat. *f* *p* *f* *p* *f* *p* *f*

Tbn. nat. *f* *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

B1 poco rit.

Vln. *f* *p* *f* *p* *f* *p* *f* sul pont.

Vln. I *f* *p* *f* *p* *f* *p* *f* sul pont.

Vln. II *f* *p* *f* *p* *f* *p* *f* sul pont.

Vla. nat. *f* *f* *p* *f* *p* *f* sul pont.

Vc. nat. *f* *f* *p* *f* *p* *f* sul pont.

Cb. *arco* *gliss.* *f* *f* *p* *f* *p* *f* sul pont.

mp *f* *f* *p* *f* *p* *f*

C1

168 ----- ♩ = 63

Bsn. $f \text{ } \text{>} p$ f

Hn. 1 $\text{>} p$ f p

Hn. 2 $f \text{ } \text{>} p$

C Tpt. $\text{>} p$ f p

Tbn. $\text{>} p$ f p

Timp. $\overset{3}{p < f}$

C1

----- ♩ = 63

Solo Vln. p f $\overset{3}{\text{mp}}$ f

Vln. I $\text{>} p$ f p sul tasto

Vln. II $f \text{ } \text{>} p$ sul tasto

Vla. p f p pizz.

Vc. $\text{>} p$ f p pizz.

Cb. sul pont. $f \text{ } \text{>} p$ f pp pizz.

172

Fl.

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

pp *mf*

mp

5

arco sul tasto

pp *mp*

arco sul tasto

pp *mp*

pizz.

pp

pizz.

pp

175

Fl.

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D1

pp *mf*

pp *mf*

f

arco nat.

pp *mp*

arco nat.

pp *mp*

177

Fl.

Cl.

Hn. 1

Hn. 2

C Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *p* *f*

pp *mf* *p* *f*

pp *mf* *p* *f*

pp *mf* *p* *f*

pp *mf* *p* *f*

mp *f* *mp* *f* *mp* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

mp *mf* *mp* *mf* *mp* *f*

180

Fl.

Cl.

Hn. 1

C Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



182

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

183

Solo Vln. *f*

Vln. I

Vla.

Vc.

Cb.

==

184

Fl. *mf*

Ob. *mf*

Timp. *mf*

Solo Vln. *ricc.*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

(♩ = 66)

186

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Hn. 1

mp

Hn. 2

mp

C Tpt.

mp

Tbn.

mp

Timp.

mp

Solo Vln.

pp

Vc.

p

Cb.

p

F1

♩ = 69 poco accel.

189

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

F1

♩ = 69 poco accel.

Solo Vln. *mf*

Vc. *p*

Cb. *ppp*

arco



192

Timp. *f*

Cym. *p*

Solo Vln. *f*

Vc. *mp*

Cb. *mp*

G1

♩ = 84

poco rit. .

195

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Crash Cym.

Hp.

G1

♩ = 84

poco rit. .

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 195-200, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sfz*, *f*, *p*, and *pp*, and articulation like accents and slurs. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with slurs and accents. The brass (Horn 1, Horn 2, Trumpet, Trombone) provides harmonic support with slurs and accents. The percussion (Timpani, Cymbal, Crash Cymbal) features rhythmic patterns and accents. The harp (Hp.) plays a melodic line with slurs and accents. The strings (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation with slurs and accents.

[illegible]

Full Score in C

[illegible]

206

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

This musical score page contains measures 206 through 208. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Piano, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is C major, and the time signature changes from 3/4 to 2/4 at measure 207. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. Dynamics such as *mf*, *p*, and *f* are indicated throughout the score.

I1

209

59

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp*

B $\flat$

This page of the musical score contains measures 212, 213, and 214. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, Harp, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with dynamic markings of *p* (piano), *f* (forte), and *mp* (mezzo-piano). The harp provides harmonic support with chords and single notes, including a B $\flat$ in measure 213. The solo violin has a melodic line, and the violins and violas play rhythmic patterns. The violoncello and contrabass provide a steady bass line.

J1

215

Fl. *sub. mp* *mf*

Ob. *sub. mp* *mf*

Cl. *sub. mp* *mf*

Bsn. *sub. mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

C Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Timp. *mf*

Hp. *mp* *f*

Solo Vln. *sub. mf* *f*

Vln. I *sub. mp* *mf*

Vln. II *sub. mp* *mf*

Vla. *sub. mp* *mf*

Vc. *sub. mp* *mf*

Cb. *sub. mp* *mf*

J1

poco accel.

219

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Chim.

Hp.

poco accel.

con brio

ff *sempre*

Vln. I

Vln. II

Vla.

Vc.

Cb.

222 - poco rit. - - - - -

♩ = 72

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Cym.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. _ _ _ _ _

226

Musical score for measures 226-229. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Measure 226:** All instruments have whole rests.
- Measure 227:** All instruments play quarter notes with accents. Dynamics are *mp*.
- Measure 228:** All instruments play half notes. Dynamics are *f*.
- Measure 229:** All instruments play half notes. Dynamics are *f*.

Hn. 1
 Hn. 2
 C Tpt.
 Tbn.

Timp.

[illegible]

Chim.

mf

L1

rit. _ _ _ _ _

Solo Vln.

Vln. I

Measures 1-4 of the Violin I part. The notation shows eighth notes with accents in measures 1-3, and a half note with an accent in measure 4. The dynamics are *p* for measures 1-3 and *f* for measure 4.

Vln. II

Measures 1-4 of the Violin II part. The staff is in G major (one sharp) and 4/4 time. Measures 1-3 contain eighth notes with accents, and measure 4 contains a half note. Dynamics are *p* and *f*.

Vla. 

Vc. 

[illegible]

Full Score in C

230 65

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. *p*

Cym. *mp*

Chim. *mf*

Hp. *f*

solo vln. *f* *mp* *espress.*

Vln. I *f* *ppp* *sul pont.*

Vln. II *f* *ppp* *sul pont.*

Vla. *f* *ppp* *sul pont.*

Vc. *f* *ppp* *sul pont.*

Cb. *f* *p* *pizz.*

M1

$\text{♩} = 56$

rit.

66

234

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

T.-t.

Chim.

Hp.

M1

$\text{♩} = 56$

rit.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.